

Simply Cameo

Tubular Peyote Stitch Bezel



Here is what you will need to make this 7 1/2" bracelet. I have put in parenthesis how I will refer to the beads:

- -10 grams size 11/0 Miyuki, Metallic Dark Bronze (bronze 11/0)
- -5 grams size 15/0 Miyuki, Silver-lined Rainbow (gold 15)
- -5 resin flat back cameos, 18 x 13MM
- -(5) 8MM pearls
- -(2) 6MM pearls
- -Clasp. I use a peyote stitch toggle and ring clasp (Instructions not included)
- -FireLine, size 12 needle, scissors.
- -Knowledge of tubular peyote is necessary.



Creating An Open Back Peyote Bezel I will briefly go over how to make a tubular peyote stitch bezel as I did make mine a little differently but use whatever you feel comfortable with. The way I did it may not work for bigger pieces. If you are familiar with how to make a bezel, go ahead and create bezels for your cameos and skip to down to the next part.



1. Rounds 1 and 2 Pull 3 1/2 feet of thread and thread your needle. Add a stop bead if desired. Leaving about 5-6 inch tail, pick up enough **even number** amount of bronze 11/0 seed beads to go around the cameo. I used 34 for mine. This number will vary depending on the size of your cameo and the type of beads you are using. Make a ring by bringing your needle back through all of the beads. **Make sure this seed bead ring fits snugly around the cameo. This ring counts as your first 2 rounds.** Bring your needle

through the very 1st bead you strung as your starting point.



2.Work Round 3 in a tubular peyote stitch by adding bronze 11/0 seed beads on top of every other bead in the ring until you reach the very last bead in the ring. Step up through the 1st bead you added in Round 3 to start your next round but leave your thread here as will be working on the inside of the ring with the tail thread.





3. We will now be adding gold 15/0 seed beads to the **inside** of the ring. **Thread your tail thread** and bring your needle through the very next seed bead **towards the inside of the ring.** Working in a peyote stitch, add a row of gold 15/0 beads between each bronze 11/0 on the inside of the ring. Keep your thread snug. Set your piece over your cameo to make sure enough of the front is showing.



4.Round 4 If it isn't already, thread the first string from the outside of the ring again. Working in a peyote stitch, add a round of bronze 11/0 beads. **Keep your thread tight in this round as you want your work to curl inward**. Step up through the 1st bead you added in Round 4 to start your next round.



5.Round5 Place your cameo piece face-down into the now-cupped beaded ring. You will need to keep it in place with your fingers as you work. Complete your next peyote stitch round with the cameo in place. **Keep thread tight** as you work as this round of beads will start to hold your cameo in place. Complete this round and step up.

6.Rounds 6 and 7 Add gold 15/0 beads for these last 2 rounds to complete your bezel. Make sure to keep your thread snug. Leave your thread out to use in the next steps. Repeat Steps 1-6 for all cameos.





Connecting The Bezeled Cameo Pieces

7. Using any one of your bezeled cameo pieces, weave your needle through to either side and closest to center as you can and make sure to use the same place on all of the cameos so the pieces sit evenly next to each other. If yours doesn't have a good center bead, try moving the bezel slightly around the cameo. Get a second bezeled cameo





piece. Pick up beads in this order: 1 gold 15/0, 1 bronze 11/0, an 8MM pearl, 1 bronze 11/0 and 1 gold 15/0. Bring your needle down through the **top** of center bead on the second cameo. Make sure to match your side center beads.

8. Pick up 1 gold 15/0 and bring your needle back through the bronze 11/o, pearl and the bronze 11/0 on the other side of the pearl. Pick up another gold 15/0. Bring your needle through the bottom of the center bead on the 1st cameo. This should be the opposite side of where your thread started from. Bring your needle back through all of





the beads between the cameos to reinforce and strengthen. Bring your needle back through the center bead of the 1st cameo.

9. Bring your needle up through the nearest bead that is a little above the center bead on the 1st cameo. We will be using the beads on the top left and right of the center bead. Pick up beads in this order: 2 gold 15/0s, 8 bronze 11/0s, and 2 more gold 15/0s. Match the bead your thread is coming out from on the 1st cameo straight across on to the 2nd cameo. Bring your needle down through the right bead a little above and next to the centered bead on the 2nd cameo. We ave through to the left bead a little above and next to the centered bead on the second cameo. We will be repeating this for below the pearl. Pick up beads in this order: 2 gold 15/0s, 8 bronze 11/0s and 2 gold 15/0s. Again, match the same bead straight across on to the 1st cameo. Bring your needle through the top right bead next to the centered bead on the first cameo. I actually used 7 bronze for this bottom part and 8 for the top because mine were starting to buckle a little. Again, adjust if needed. Reinforce the beads you just added.









10. Connect the remainder of the cameo pieces. I used a total of 5 for this bracelet but you can add/subtract to adjust the length as well as when you add the clasp.



Adding the Clasp

11. You can adjust the beads here to change your length. Pick up beads in this order: 1 gold 15/0, 1 bronze 11/0, a 6MM pearl, 1 gold 15/0, a 6MM pearl, 1 bronze 11/0, 1 gold 15/0, 8 bronze 11/0s, 1 gold 15/0 and one end of you clasp.

12. Bring your needle back through the bronze 11/0 next to the 6MM pearl, pass through the 6MM pearl, the gold 15/0 and the bronze 11/0 on the other side of the second 6MM pearl. Pick up 1 gold 15/0 and bring your needle through the other side of where you started from in the centered bead on the end cameo. Go back through all of the beads added in Step 11 to reinforce. Repeat this 2-3 times to strengthen this end. Tie in loose thread with 2-3 half hitch knots into your piece and cut your thread. Repeat Adding The Clasp steps for the other end of the bracelet.





Please feel free to email me at vonn.amari@gmail.com with any questions or comments or if you need additional help with the instructions. Hope you enjoyed the tutorial!