Brick & Comanche Stitch Instructions
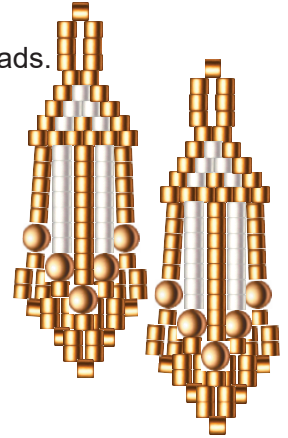Copyright 2019 Rita Sova

Brick Stitch = new beads are added using the thread bridges.
Comanche Stitch = new beads area added by stitching through previously added beads.

Basic information:
1. Read all material and check supplies before beginning.
2. Unless otherwise noted:
   - Size B Nymo beading thread
   - Size 11 Delica Beads (or beads of your choice)
   - Size 10 beading needle
   - Bee's wax or thread condition is recommended but are optional
   - No knots are used
   - Patterns are read in a zig-zag fashion.
        Base row(s) = left to right
        Next row = right to left
        Next row = left to right
   - The base row(s) are usually the widest row(s) of the pattern
   - Normally add 2 beads at the beginning of each Brick or Comanche stitched row

UP = the needle point is aiming UP toward the sky or ceiling.
DOWN = the needle point is aiming DOWN toward the floor or your lap.
R-L = Right to Left
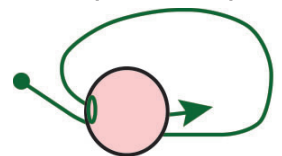**L-R** = Left to Right

Base Rows

Pattern Example:

A **STOP BEAD** is used to STOP beads from sliding off the end of the thread.
• Pick up a bead that will NOT be used in your project.
• Slide the STOP beads down toward the end of the thread.
• Stitch back through the STOP bead.
• This STOP bead can be moved (slide to adjust), removed, or stitch through the STOP bead once more for a more secure hold (do NOT split the threads).
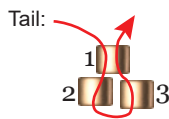
Stop Bead Example

Peyote Base Row Technique
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Step 1: Pick up 3 beads. Insert needle back through bead 1 forming a triangle as shown.

Tail:

Step 2: Pick up 1 bead (4). Insert needle **DOWN** through bead 3 of the triangle.

Step 3: Pick up 1 bead (5). Insert needle **UP** through bead 4.

Step 4: Pick up 1 bead (6). Insert needle **DOWN** through bead 5.

Repeat steps 3 and 4 to the end of the base rows.

NOTE: Snug beads together by gently pulling the thread to the left.

Base Rows

Brick & Comanche Stitch Instructions
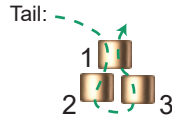### Copyright 2019 Rita Sova

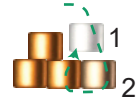## 2 Bead Base Row Technique
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Base Rows

Step 1: Pick up 3 beads. Insert needle back through bead 1 forming a triangle as shown.

Tail:

1

2   3

When needle is inserted up through bead 3 of the triangle, keep the needle in front (toward you) of the thread leading from bead 1 of the triangle to bead 1 in step 1.

Step 2: Pick up 2 beads. Insert needle UP through bead 3 of the triangle.

1

2

Step 3: Insert needle UP through the 1st bead added in step 2.

1

2

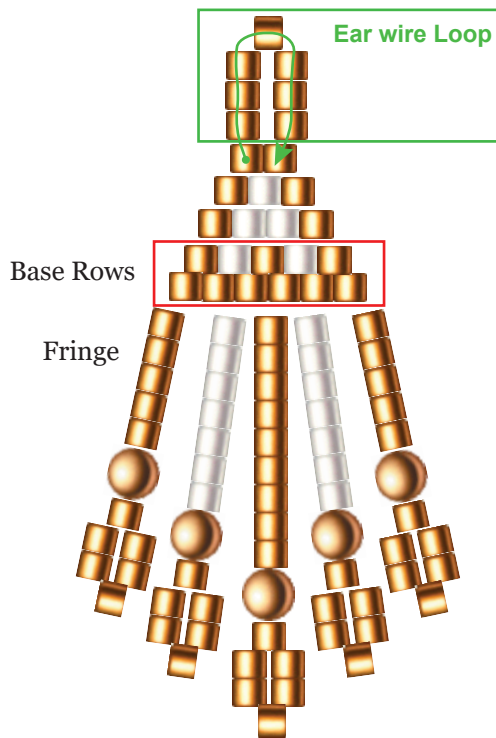Snug beads together by gently pulling the thread to the left.

NOTES: Do not let go of the triangle made in step 1 while adding the 2 beads in steps 2 & 3.

After Step 3 is completed you may let go of the triangle and all beads, beads will stay in position.
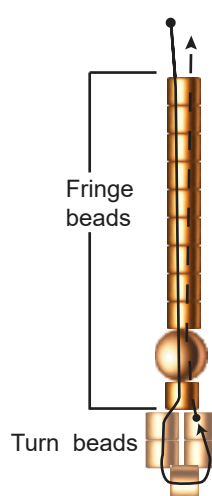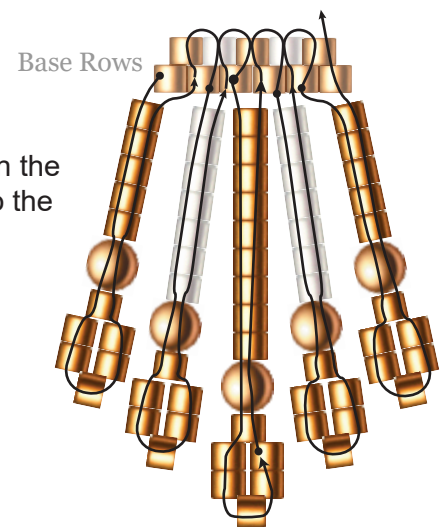
Repeat steps 2 and 3 to the end of the base rows.

Example

Ear wire Loop

Base Rows

Fringe

Fringe: Thread should be exiting the bead you wish the fringe to hang from.

1) Pick up all fringe beads, and Turn Beads, insert needle back through all fringe beads.

2) Either stitch through the same base row bead you started from or the next base row bead.

3) Reposition thread so it is exiting the next bead you wish the fringe to hang from.

Fringe beads

Fringe: Begin on the Left and work to the left.
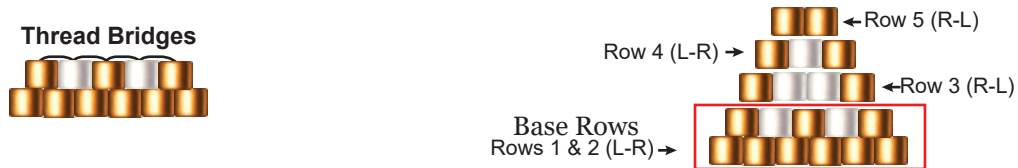
Base Rows

Turn beads

Brick & Comanche Stitch Instructions

Brick Stitch - Row 3 (R-L) - (Bead #: 12, 13, 14, 15):

Note the **Thread Bridges** between the top base row of beads.
Stitch under the **Thread Bridges** to attach the new beads.
Pick up 2 beads at the beginning of each row, Thereafter stitch 1 bead at a time.

Thread Bridges

Row 5 (R-L)→
Row 4 (L-R) ➤
←Row 3 (R-L)
Base Rows
Rows 1 & 2 (L-R) ➤

This pattern is symmetrical, so you could be worked L-R or R-L.
For non-symmetrical patterns it is important to alternate row direction (R-L, L-R) for the pattern to turn out correctly.

Some choose to stitch in the same direction as the row is read, I however do turn my beadwork so I may bead L-R for every row, as it is more comfortable for me. Always remembering to read rows alternately, which I do by putting an arrow or other mark on the appropriate side of each row.

1) Pick up beads 12 & 13, stitch **UNDER** the 2nd **Thread Bridge**, stitch from back to front or front to back at your choice but be consistent throughout the project.
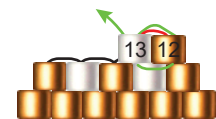
*In another design you might stitch under the 1st **Thread Bridge** to increase beads on the edge side.*

2) Snug beads gently, then Stitch **UP** through bead 13. Snug again.
The 2 beads are not just right, yet. Step 3 will stabilize them.

3) CIRCLE STITCH: Stitch **DOWN** through bead 12, then **UP** through bead 13.
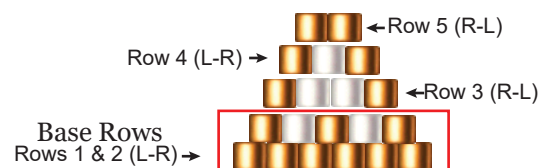Snug beads together.

4) The remainder of the row is added 1 bead at a time.
Pick up 1 bead (Bead 14), stitch **UNDER** the **Thread Bridge**,
Stitch **UP** through the bead you just added (bead 14). Snug.

Repeat Step 4 to the end of the row (Bead 15).
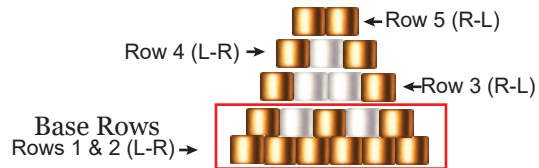
Repeat Steps 1 to 4 to complete Rows 4 & 5.

Row 5 (R-L)←
Row 4 (L-R) ➤
←Row 3 (R-L)
Base Rows
Rows 1 & 2 (L-R) ➤

Brick & Comanche Stitch Instructions

Comanche Stitch - Row 3 (R-L) - (Bead #: 12, 13, 14, 15):

Comanche Stitch = new beads area added by stitching through previously added beads.
Pick up 2 beads at the beginning of each row, Thereafter stitch 1 bead at a time.

This pattern is symmetrical, so you could be worked L-R or R-L.
For non-symmetrical patterns it is important to alternate row direction (R-L, L-R) for the pattern to turn out correctly.

Some choose to stitch in the same direction as the row is read, I however do turn my beadwork so I may bead L-R for every row, as it is more comfortable for me. Always remembering to read rows alternately, which I do by putting an arrow or other mark on the appropriate side of each row.
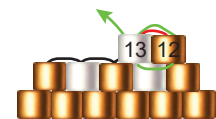
1) Pick up beads 12 & 13, stitch **DOWN** through the 3rd bead from the edge (edge you are working from) Bead 6.
Stitch **UP** through the 2nd bead from the edge (Bead 8).

2) Stitch **UP** through bead 13. Snug beads.

3) CIRCLE STITCH: Stitch **DOWN** through bead 12, then **UP** through Bead 13. Snug beads together.

4) The remainder of the row is added 1 bead at a time.
Pick up 1 bead (Bead 14), stitch **DOWN** through Bead 4.
Stitch **UP** through Bead 6.
Stitch **UP** through the bead you just added (Bead 14). Snug.

Repeat Step 4 to the end of the row (Bead 15).

Repeat Steps 1 to 4 to complete Rows 4 & 5.